

Sixteen Going On Seventeen

Words by
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Music by
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Moderato e semplice

Piano

mf legato poco rit.

F G9 Gm7

You wait, lit - tle girl, on an emp - ty stage For fate to turn the

p tranquillo

F6 F G9

light on. Your life, lit - tle girl, is an emp - ty page That

Gm7 F6 A+ Dm C7

men will want to write on, to write on.

poco rit.

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Refrain (Assai moderato)

F Fdim F Bb C7

1. You are six - teen, go - ing on sev - en - teen,
 2. I am six - teen, go - ing on sev - en - teen,

p with feeling and not fast

F Dm7 G9 C9

Ba - by, it's time to think! Bet - ter be - ware, be
 I know that I'm na - ive. [na:iv] Fel - lows I meet may

separated. beware of
biwea

F Gm7 G7 C7 C+

can - ny and care - ful, Ba - by, you're on the brink!
 tell me I'm sweet and will - ing - ly I'll be - lieve.

surprised
desperately
excited
with
no
what's wrong
refugee

F Fdim F Bb C7 F

You are six - teen, go - ing on sev - en - teen, Fel - lows will fall in
 I am six - teen, go - ing on sev - en - teen, In - no - cent as a

p

40 армел - narrow space
p'chem, not necessary, not optional,
for, after, fame
w'p'ce

notica -
p'ce p'ce
herogec

10

Dm7 G9 C9 F

line. rose. *xon-d'p' d'a* Ea-ger young lads and rou-és and cads will
Bach-e-lor dan-dies, drink-ers of bran-dies,

Gm7 C9 F Bb

of fer you food and wine. To-tal-ly un-pre-
what do I know of those? To-tal-ly un-pre-

Bb(5b) F7 Bb

pared are you To face a world of men.
pared am I To face a world of men.

Bb(5b) F D9

Tim-id and shy and scared are you of things be-yond your
Tim-id and shy and scared am I of things be-yond my

G7 C7 F Fdim F Bb C7 Gm7 Cdim C7

ken. You need some - one old - er and wis - er
ken. I need some - one old - er and wis - er

gliss. mf deciso

F Fdim F Bbm6 F Fdim F Bb

Tell - ing you what to do. I am sev - en - teen,
Tell - ing me what to do. You are sev - en - teen,

mf

D7 D9 G9 Gdim 4.F

go - ing on eight - een, I'll take care of you.
go - ing on eight - een, I'll de - pend on

G9 C7 2. F Optional ending To Interlude and 3rd Refrain F A

you. you.

mf

Interlude

F **Gm7 C7** **F**

bell is no bell till you ring it, A song is no song till you

G7 **F**

sing it, And love in your heart was - n't

Fm6 **F6**

put there to stay, Love is - n't love till you

Gm7 **C7** **F7** **F6** **F+** **F**

give it a - way.

3rd Refrain (*Assai moderato*)

F Fdim F Bb C7

When you're six - teen, go - ing on sev - en - teen,

F Dm7 G9 C9

Wait - ing for life to start, Some - bod - y kind who

F Gm7 G7 C7 C+

touch - es your mind will sud - den - ly touch your heart!

F Fdim F Bb C7 F

When that hap - pens, af - ter it hap - pens, noth - ing is quite the

Dm7 G9 C9 F

same. Some - how you know you'll jump up and go if

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat major or D minor). The vocal line begins with a quarter note on G4, followed by a half note on A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment consists of chords and moving lines in both hands, with a prominent bass line.

Gm7 C9 F Bb

ev - er he calls your name! Gone are your old i -

The second system continues the melody. The vocal line has a quarter note on E4, followed by a half note on F4, and then eighth notes: G4, A4, B4, A4, G4. The piano accompaniment includes a *mf* dynamic marking and features a melodic line in the right hand and a supporting bass line in the left hand.

Bb(5b) F7 Bb

deas of life, the old i - deas grow dim...

The third system shows the vocal line with a quarter note on G4, followed by a half note on A4, and then eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

Bb(5b) F D9

Lo and be - hold! You're some - one's wife and you be - long to

The fourth system continues the piece. The vocal line has a quarter note on G4, followed by a half note on A4, and then eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

G7 C9 F Fdim F Bb C7 Gm7 Cdim C⁺

him! You may think this kind of ad - ven - ture

gliss *mf* *deciso*

F Fdim F Bbm6 F Fdim F Bb

nev - er may come to you Dar - ling six - teen -

mf

D7 D9 G9

go - ing on sev - en - teen, Wait a

(b)

Gdim F

year or two.

mf